Jeffrey Ian Ross, University of Baltimore

**Between Gang Bangers and Anarchists: Nine (or so) Myths about Graffiti and Street Art and the People who Engage in this Activity**

For almost every phenomenon there are a number of associated misrepresentations, overgeneralizations and myths about what the subject matter is, who engages in this activity, and what the effects of its commission are. This guest lecture reviews a number of popular perceptions about graffiti and street art, attempts to locate the source of these so-called truths, and then systematically deconstructs each of them. The evidence used to criticize the myths comes from scholarly research and news media accounts.

Jeffrey Ian Ross, Ph.D. is a professor in the School of Criminal Justice, College of Public Affairs, and a Research Fellow at the Center for International and Comparative Law, and the Schaefer Center for Public Policy at the University of Baltimore. He is currently a visiting professor for “Kriminologie, Kriminalpolitik, Polizeiwissenschaft” at Ruhr-Universität Bochum and acts as chair of the Division on Critical Criminology and Social Justice of the American Society of Criminology. He has researched, written, and lectured primarily on corrections, policing, political crime, violence, abnormal-extreme criminal behavior, street culture, and crime and justice in American Indian communities for over two decades. He is the author, co-author, editor, or co-editor of several books including the *Routledge Handbook on Graffiti and Street Art* (Routledge, 2016).

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